



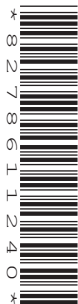
Oxford Cambridge and RSA

Wednesday 04 November 2020 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Cat's Eye* by Margaret Atwood.

1 Look again at lines 1–7.

(a) Give **two** quotations which show that the war is happening in a different place.

.....
..... [2]

(b) Explain why the parents are worrying about the war.

.....
..... [1]

(c) Give **one** detail which shows **why** Stephen thinks their side will win the war.

.....
..... [1]

How does Margaret Atwood use language and structure to present the excitement of playing war games?

[6]

Explore how the writer uses language and structure to describe the old battlefield.

Support your ideas by referring to the text, using relevant subject terminology.

[12]

[illegible]

Question 4 is about **Text 1**, *Cat's Eye*, and **Text 2**, *Empire of the Sun*.

4 'Both texts powerfully present war as exciting for children.'

How far do you agree with this statement?

In your answer you should:

- discuss the difference between the war games
- explain how far you agree that war is exciting for the children
- compare the ways the writers present war as a game for the children.

Support your response with quotations from **both** texts.

[18]

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Handwriting practice lines consisting of 20 horizontal dotted lines.

Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5** *The Playground*

Use this as the title for a story.

You should:

- choose a clear viewpoint
- describe the setting and what happened there
- explore your characters' thoughts and feelings about what happened.

[40]*

OR**6** Write about a memory you have of playing a childhood game.

You should write about:

- things, people or places that were connected with the game
- how playing the game affected your thoughts and feelings
- the way you feel about that experience now.

[40]*

Write the number of the question you have chosen to answer.

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