

Wednesday 3 November 2021 – Morning GCSE (9-1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

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Please write clearly in black ink. Do not write in the barcodes.								
Centre number						Candidate number		
First name(s)								
Last name								
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INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions in Section A and one question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in guestions marked with an asterisk (*).
- This document has 16 pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

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Section A

Reading meaning and effects

Answer all the questions in Section A.

Look again at lines 1–2.

You are advised to spend **one** hour on this section.

Question 1 is about Text 1, Wideacre by Philippa Gregory.

(a)	Give one detail from these lines which shows that this experience seemed almost unreal for Beatrice.
	[1]
Nov	v look at lines 3–7.
(b)	Identify two words or phrases from these lines that show what Beatrice can smell in the wind.
	[2]
(c)	Explain what the effect of wind on the grass looks like to Beatrice.
	[1]

Question 2 is about Text 1, Wideacre by Philippa Gregory.

How does Philippa Gregory use language and structure to describe the differences between th village and shanties of Acre village and the setting of Wideacre Hall?
You should use relevant subject terminology to support your answer.

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.....[6]

Explore how the writer uses language and structure to present what was unusual about Fanny's

Question 3 is about Text 2, Sleep, Pale Sister by Joanne Harris.

3 Look again at lines 6–19.

house.	
Support your ideas by referring to the text, using relevant subject terminology.	[12]

Question 4 is about Text 1, Wideacre, and Text 2, Sleep, Pale Sister.

4 'In both texts characters feel comfortable in their surroundings.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' experiences of comfort
- explain how far their experiences are presented as comfortable ones
- compare the ways the writers present the characters' feelings about their surroundings.

Support your response with quotations from both texts.	[18]

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Section B

Writing imaginatively and creatively

Choose one of the following writing tasks.

You are advised to spend one hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

Ę	5 /	t seemed	l to me	like I h	ad be	en magi	cally tr	ransporte	ed.

Use this as the title for a story.

You should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

[40]*

[40]*

OR

6 Describe a place where you have felt comfortable.

You should write about:

- things, events or places that made you comfortable
- how the place affected your thoughts and feelings
- · the way you feel about that place now.

Write the number of the question you have chosen to answer.

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END OF QUESTION PAPER

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ADDITIONAL ANSWER SPACE

If additiona must be cle	I space is required, you should use the following lined page(s). early shown in the margin(s).	The question number(s)

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